

# ADAM MOORE

BA, Coventry University 2010  
MFA, Trinity Laban Conservatoire 2017

## COMMISSIONS, PERFORMANCE, EXHIBITIONS & EVENTS

[Hypha Studios residency](#) (2022) Hypha Studios in partnership with London Borough of Waltham Forest present the *Bright Dynasty* series – an exhibition of paintings, a performance installation, and events programme – to audiences in Waltham Forest at 228 Chingford Mount.

*(Upcoming)* Moving image and text commissioned by The Hildegard Von Bingen Society for Gardening Companions.

[DisSolution](#) (November 2021) text and moving image commissioned by Jupiter Artland for Rotten TV (Daniel Lie).

[Supercritical, A Psalm](#) (November 2021). Moving image and text commissioned by Theatrum Mundi.

[Diaphanous](#) (October 2021). Digital collage, nature writing, performance, and sound commissioned by Ingestre Orangery.

[Umbra, Penumbra, Antumbra](#) (September 2021). Collectively initiated by Constellations 2020-21 cohort – a participatory gathering that puts promiscuous kinship and care into practice through intimate collaboration at Flat Time House.

[Bingen TV](#) (August 2021). Film commissioned the Hildegard von Bingen Society for Gardening Companions, a queer-feminist collective. Immersive documentary-opera meets quirky gardening show, bingenTV, debuted at The Cockpit Theatre.

[Twelve Live Performance Artists – Twelve Artworks of our Time](#) (July 2021). Initiated and curated by Ghost and John at London Performance Studio. Collective research, development, and performance project with Alina Sakko, Bettina Fung, Bonnie Chan, Elina Akhmetova, Iris Chan, Isabella Leung, Jay Yule, Mark Bleakley, Peggy Yau, Yik-Sau Chung.

[After language, before gesture](#) (July 2021). Talk for the inaugural research practice series 'A colaboradora – a workshop commons' hosted by Performance@King's.

[Bright Dynasty](#) (July 2021). Exhibition and performance series supported by a Jerwood Arts and Kunstraum, London.

[Long Play Liberation: Transmission](#) (March 2021). Digital performance commissioned by The Place, London, for 'What does the future look like?' Festival.

[Long Play Liberation](#) (October 2020). Performance series commissioned by Newham London for Newham's Black History Month 2020 Celebration.

[Leave Your Vessels](#) (Winter 2020). Self-initiated performance research collaboration with Esme Lewis-Gartside and Kaivalya Brewerton, performed at The Yard, Hackney Wick.

[Leave Your Vessels](#) (2019). Self-initiated performance research collaboration with Esme Lewis-Gartside, performed at The Yard, Hackney Wick (summer 2019), and Guest Projects (autumn 2019).

[Maybe there will be Stars](#) (May 2019). Moving image and text produced and curated at Haarlem Artspace.

[Unanthemic](#) (March 2019). Film, performance, and text commissioned by Newham London Spoken Word Festival, curated by Sonic Gaze.

*Cæsura* (2018). Self-initiated performance installation programmed as part of RAWLab's winter performance series, curated by Sonic Gaze.

[Healing Forwards](#) (2017). Collaborative performance research project with Luli Perez and James Taylor, part of MFA Dance Creative Practice programme at Trinity Laban, performed at the Laban Centre, London, and Ellen Terry Building, Coventry University.

[Parallel Field](#) (2016). Digital video and performance collaboration with Luli Perez commissioned by Inventory London, performed at RCA, London, Limehouse Town Hall, and various locations in Aarhus, Denmark.

[Monumental](#) (2016). Choreography and performance at Siobhan Davies Dance, London.

[Unearthed](#) (2015). Dance, sound, and sculpture collaboration with Roberto Nicchitta performed at London Topophobia 12.

## TALKS

[Constellations ° 2022 Open Call Event](#) (December 2022). An online event for prospective applicants interested in becoming part of the Constellations ° Cohort 2022, interested in the expanded field of public art.

[a-n Assembly Wirksworth: Rural](#) (November 2021). Co-produced by Haarlem Artspace Directors, A-N Assembly Wirksworth: Rural focuses on rurality, activism and climate change in the context of arts practice.

[Dancing Through Crises - Increasing diversity in the UK freelance dance scene under the combined pressures of Brexit and Covid-19](#) (March 2021). Inaugural panel discussion – research project conducted by the Dance Department of the School of Arts, University of Roehampton, in collaboration with University College London and the Paris-Lodron University of Salzburg, Austria.

[Choreographing New Futures](#) (March 2021). Commissioned by The Place 'What does the future look like?' Festival.

## TEACHING

(Upcoming) [Theatrum Mundi Cohort: Re-telling Cities](#) (2022). Specialising in embodied urbanism and spatial relations, teaching on the inaugural Theatrum Mundi programme for aspiring urbanists interested in forming a transdisciplinary, intergenerational cohort focused on knowledge exchange connecting architecture and urbanism with the *crafts of the stage*.

[Transformative Futures](#) (October 2021-July2022). Artist Educator, Camden Art Centre Youth Collective.

[Royal School of Speech and Drama](#) (September 2021). Specialising in improvisation and embodied practice, teaching undergraduates on the BA Experimental Arts and Performance Programme.

[Independent Dance Morning Class](#) (September 2021) – Teaching morning classes for professional independent dance artists.

[Camden Art Centre Youth Collective Online](#) (June 2021). Artist Educator, Camden Art Centre Youth Collective.

## TEXTS

[Groundmarks Project](#) (August 2021). *Review of Groundmarks Project performance for Dance Art Journal.*

[Smithson, Interrupted](#) (March 2021). *Long-form critical text of Hypothetical Islands at Marian Goodman Gallery London for Dance Art Journal.*

[Hot Mess](#) (March 2020). *Review of Candoco Dance Company's performance of Theo Clinkard's Hot Mess for Dance Art Journal.*

[Screensaver Series](#) (December 2019). *Review of Janine Harrington's performance of The Screensaver Series for Dance Art Journal.*

[The Elsewhen Series](#) (October 2019). *Review of Janine Harrington's performance of The Screensaver Series for Dance Art Journal.*

## AWARDS & RESIDENCIES

[Pleasure Ground](#) (2021), Ingestre Orangery.

[CONSTELLATIONS](#) (2020-21) Artist Development Programme, supported by UP Projects & Flat Time House

[Jerwood Bursary](#) (2020) supporting independent research and performance project *Bright Dynasty*

[Collectivism Residency](#) (2019), Haarlem Artspace.

[Leverhulme Arts Scholarship](#) (2015-2017), Trinity Laban Conservatoire of Music and Dance.

## COLLABORATION

I have worked nationally and internationally as a performer and maker, realising works with Laura Wilson from 2018-2020, including performances at [The British Museum \(Block Universe\)](#), [The Gurdon Institute, Cambridge University UK](#), [The Petrie Museum of Egyptian Archaeology](#) and as part of [New Geographies](#), amongst others. I have featured in moving image works by Laura Wilson, and [David Panos](#), and performed in choreographies for Joe Moran Dance and Janine Harrington. I have made sculptures presented in exhibitions by [Florence Peake](#).