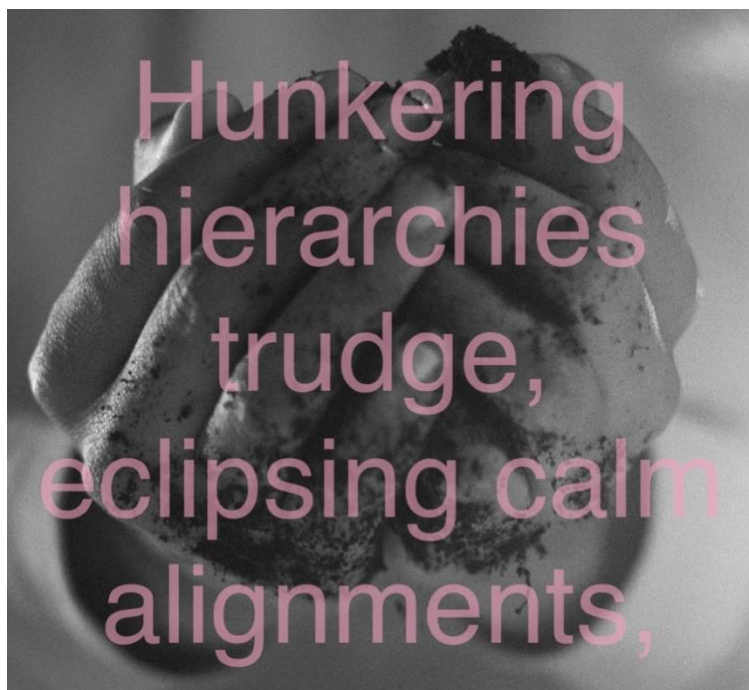


death  
inland

Clear.

Unworded, known, defined:  
*matching.*  
Bit for bit



Bright white in black space: *Europa* dances.

hierarchies

trudge, eclipsing calm alignments,

unyielding, unrelinquishing

– *centring* –

contracting systems of our solarscape unevenly:

perdurable pale umbras echo bleak abstractions;

fatal oceanic breathing muddies boundaries to

obsolescence,

precipitating brittle entropy.

*Cold scale*

blades of light shiver through sentience,

queering a farther moon's reach.

Bending distant ends of radiance,

held loose,

unfixed,

awakening polyamorous gravity's float between horizons,  
opaque ratios ripple softly through inanimate, intimate voids,  
here;



quivering substantial masses sublimate to stranger gases,

fantasy forming

*glacially shapeless interloping oceans*

– spine, innards, tendons –

*vaporise*

worlds apart



Lunar Maria, quizzical, stirs at the stewards dying space

Crusts crack and crumble aeons closer, *spitting basalt hot-like-hell*.  
Insoluble surfaces break

into nothingness.

Soft films of fire, abundant in neighbouring emptiness,  
ignite,

here:

under the dermis of the mind.



*Currents of potentiality???*

Notes of haem seep from terra,  
identical fields indiscriminately anchor,  
erect hardships,  
through every cruel calcaneus.

From *Jovian* to *elegance*,  
in pluriversal fabrics, we succumb;  
we take care  
of these homes  
and these others.

This asks everything of everything.

Two fists fitting, moulded, holding  
their heart shape, repeating  
digits contour, tessellating the swirl

Unhurried canals carry prints in matrix  
through caverns and caves between vertebrae

The body's spray repeats itself

Sacks, slings, wings

In to out a form that rings of other things  
that might be felt

native static charges sunken breath

a steady rhythm of activity and rest

pumped in the cage

undiminished in secluded regions

veinous legions retreat with stealth

uncloaked

naked

caked

expelling stale and stagnant noxious toiling

parting, claiming more to sink

and detonate in known coordinates

all fields mapped

each expanse charted

no outlying shallows

blooded every bit

spooling

becoming

returning

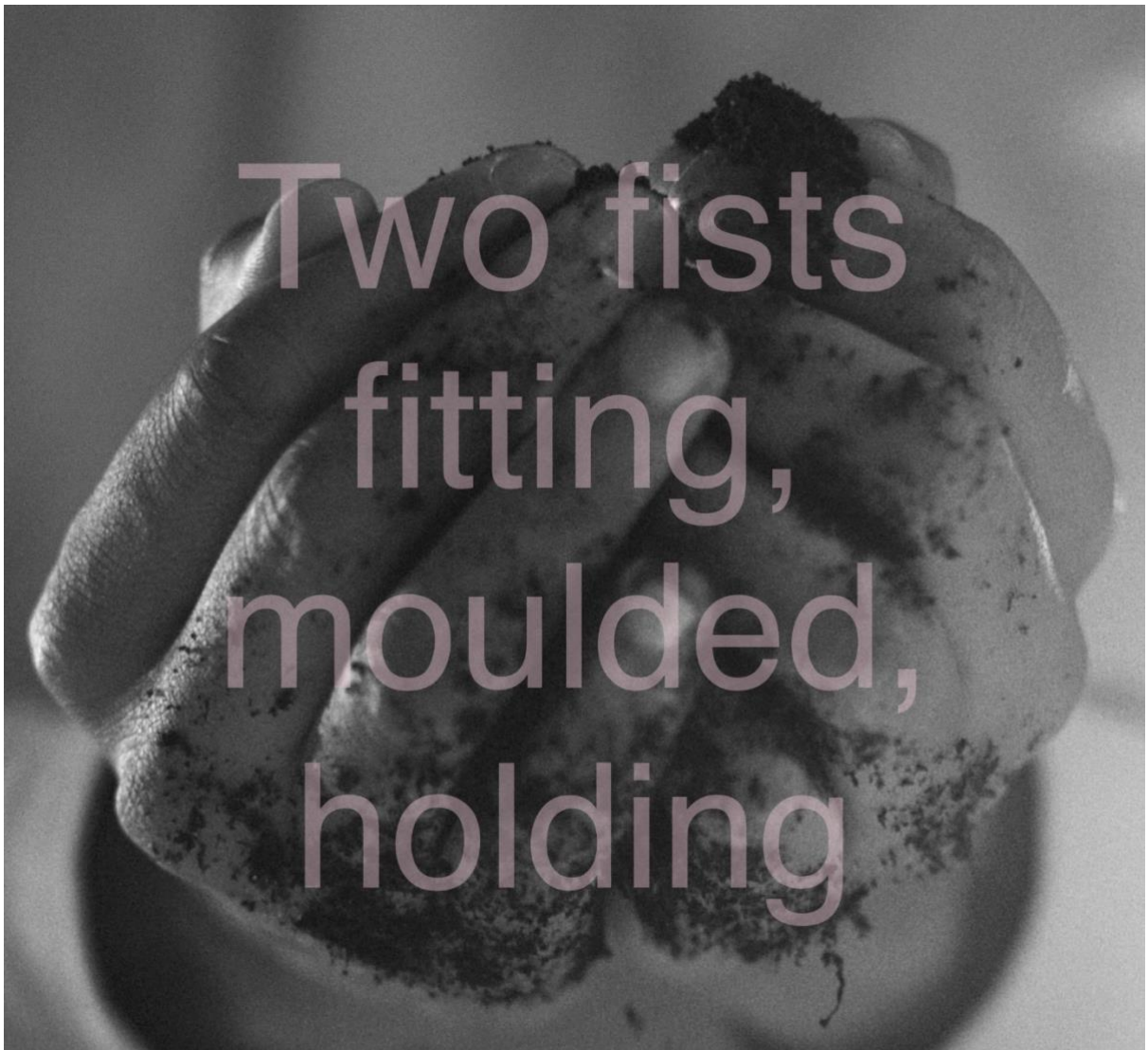
through brains of brains of time

blind thumbs feeling, painting pictures they see

lame eyes occlude, inscribing textures they touch

indigenous synesthesias

repeats the body's spray



Two fists  
fitting,  
moulded,  
holding





native static  
charges  
sunken breath



Pools fill and fall from openings  
opening to the light to let light in

Sodium pools

exchanged at the membrane

Whole globes plunge

Rivering, tiny streams,

imperceptible, tempestuous  
steam

Pooling in to out, drawn down skin

Gathered at the peak at my chin

Pooling out from twinned openings

at the thought of the

pink

and purple

of the great salt lake

minerals

matter

here,

here

there

The same ink

*Always*, always fluid

I am *bathed*, I forget, I am *bathed*, I forget

touched on the shores of clumsy truth

where seas once covered land,

halides, sulphates

fluid many years,

many, many, many years now

Solids, gasses, native elements,

Gold, Silver, Sulphur, diamond

Carbon, hydrogen, oxygen, nitrogen

inert, dissolved, transformed inside

seven fluid states alive

Pooling layers sink and set  
blood to bile to water to wet

How it travels  
How I travel  
I'm traversed and permeated  
and permeating  
all membrane and none

bone to sponge  
breath to lung  
lymph to blood to water

to one  
of many ones  
I shake up the cell, this most fragile organ

touching ground touching air  
time; the epochs: moments ungather

And it is

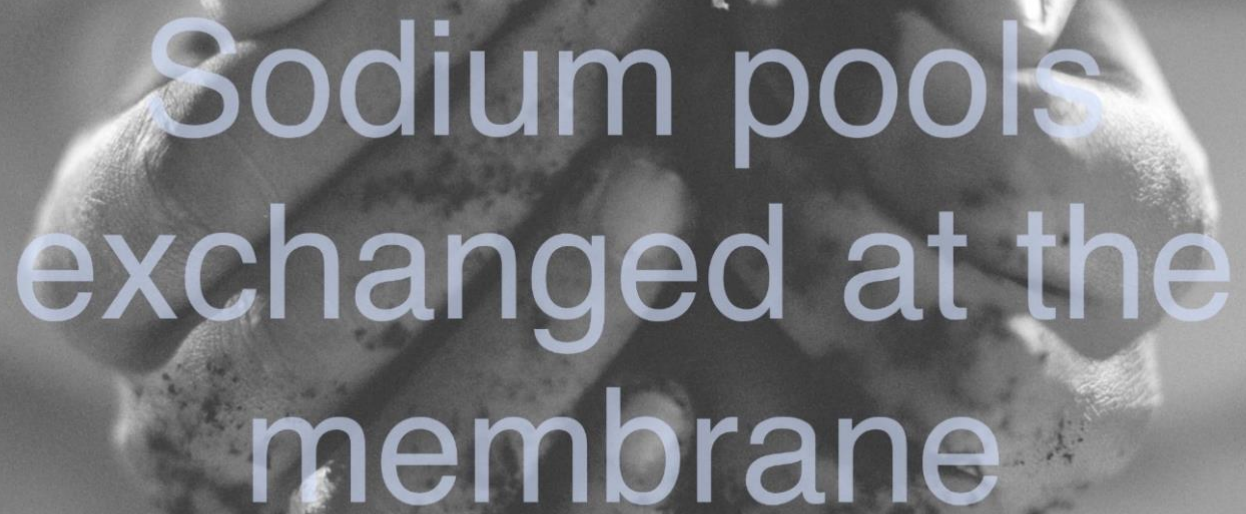
the most luscious  
spill

ebb  
eddy

My container is quaked  
Shaken, stirred, pulped  
And it is

a most impoverished  
evaporation

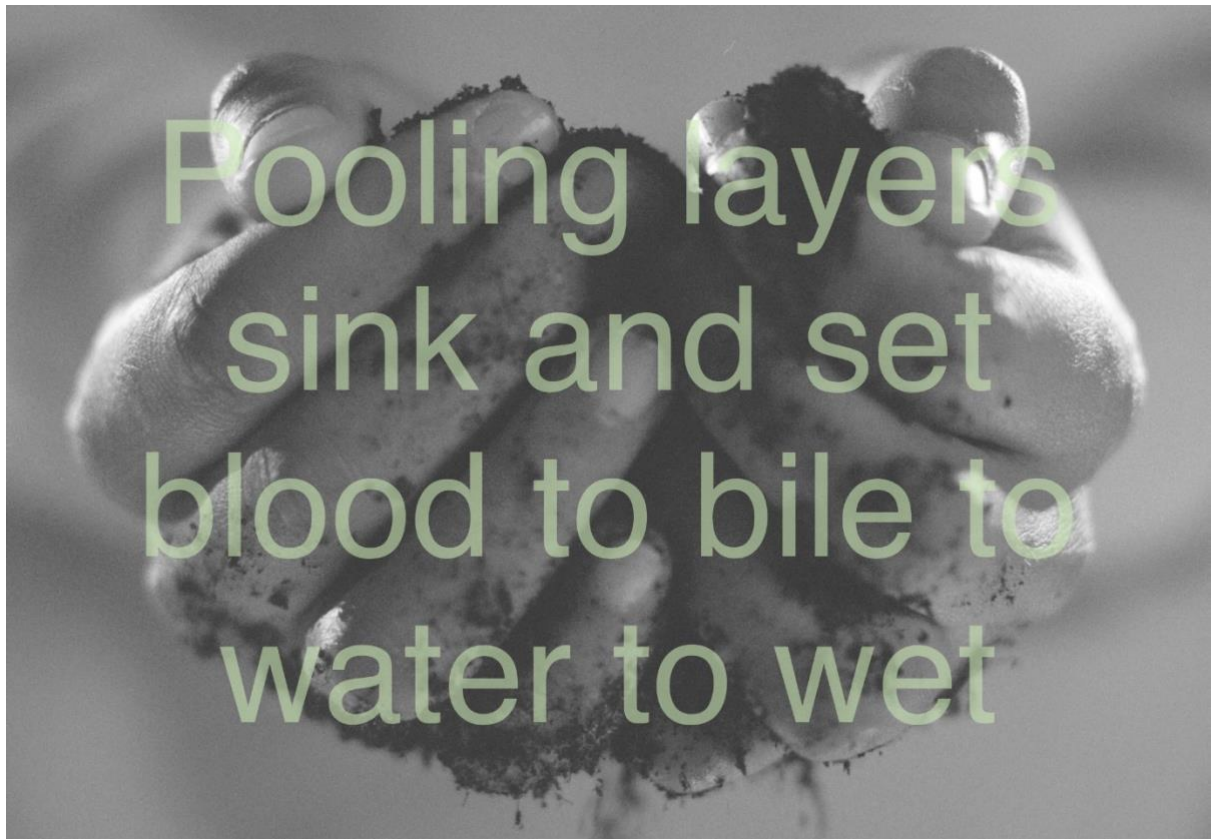
Sodium pools



Sodium pools  
exchanged at the  
membrane



The same ink



I've been minnearial for a very long, very long time now  
Inorganically materialised, here, there  
sudden wisps, colonising growths;  
>skin, blankets of skin-beefy tissue.  
Globular, clustered, earthy, resinous, vitreous jewels – segments of  
something citrus, maybe  
fleshy may be soft: delicate to bite.

*Morbidities.*

Forests.

Abundant cemeteries.

odourless death, the look  
*of death*

*I am deathly curious.*

What cellular resonance, what molecular remembrance? No resemblance.

Irregular, scattered, basic specificity: hereditary aggregate forms.

***Immineral Species*** is a series of sculptural interventions charting a grammar of liberation from the colonial, gendered, white depictions of 'Man' and its associations as a universal and central subject. *Immineral Species* explores the interchangeability of writing and sculpture, using language as material and site for speculation and disturbance: disturbances between aggregate symbols of 'Man' create new understandings of the human. Interventions are positioned as an interstitial geopoetic that destabilises, re-situates, re-routes, and withdraws from liberal-modernist figures of 'Man' in anthropogenic, geological, and social discourses.

***Immineral Species*** has been constructed through extended engagements revisiting multi-modal processes for solo dance making, transitioning between photographic studies, writing, and embodied practice, approaching image, colour, language, and the experiential anatomy of the body as material. This transdisciplinary process examines compositions and properties embodied, expressed, and finding consciousness within diasporic subjectivity, and the relations between internal, terrestrial, and extra-terrestrial systems.

***Immineral Species*** is a durational sculptural intervention curated as an accumulating series of stratigraphic, textual motifs, redressing fables of 'Man', perhaps rendering these obsolete. *Immineral Species* asks: what visceral, ecological, and astral relations more richly articulate the human and reveal the ambiguity, ambivalence and complexity of human awareness?

Text and digital collage by Adam Moore. Photos of the artist by Hayleigh Longman 2020.

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